

Amanda Gardier

Saxophonist | Composer | Music Educator

Saxophonist, composer, and music educator Amanda Gardier has been described as “a uniquely talented jazz composer and soloist” (Nuvo). Her first release with Green Mind Records, *Empathy*, was “a debut with a lot of something for everyone” (All About Jazz). Composed of an eclectic collection of original music, *Empathy* revealed Gardier’s refined compositional sense and lyrical tone. With her second release, *Flyover Country*; Gardier “claim[ed] a space among rising saxophonists” (Downbeat) through the display of bold compositions and flexible improvisation. Amanda has performed with Ingrid Jensen, Dave Stryker, Leni Stern, Wayne Wallace, Wes "Warmdaddy" Anderson, Jamie Baum, the Glenn Miller Orchestra, the Indianapolis Symphony Orchestra, the Buselli-Wallarab Orchestra, and others. She has also been a featured performer on six releases by the Charlie Ballantine Group *Reflections/Introspection: The Music of Thelonious Monk* (2021), *Vonnegut* (2020), *Life is Brief: The Music of Bob Dylan* (2018), *Where is My Mind?* (2017), *Providence* (2016), and *Green* (2015). Amanda holds a bachelor’s degree in Music Education and a master’s degree in Jazz Studies from Indiana University. She is the Instructor of Jazz Saxophone at Ball State University in Muncie, IN.

For more information, visit www.agardier.com.